JUNE 2022

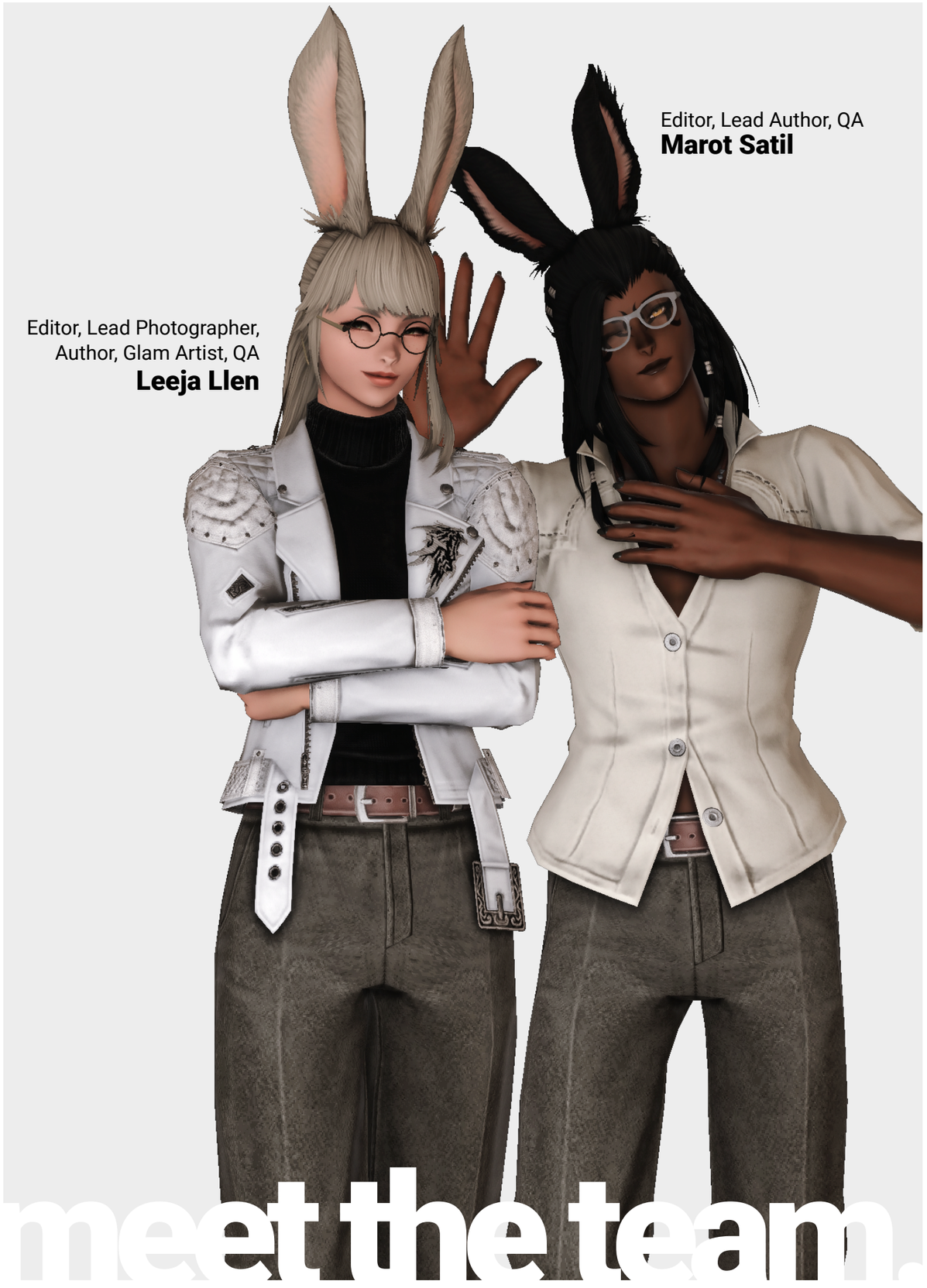
GPOSERS

ジーポーザーズ

volume

42

SIMPLE & CLEAN



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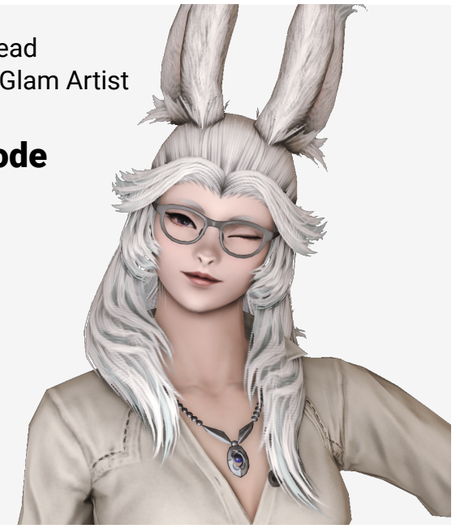

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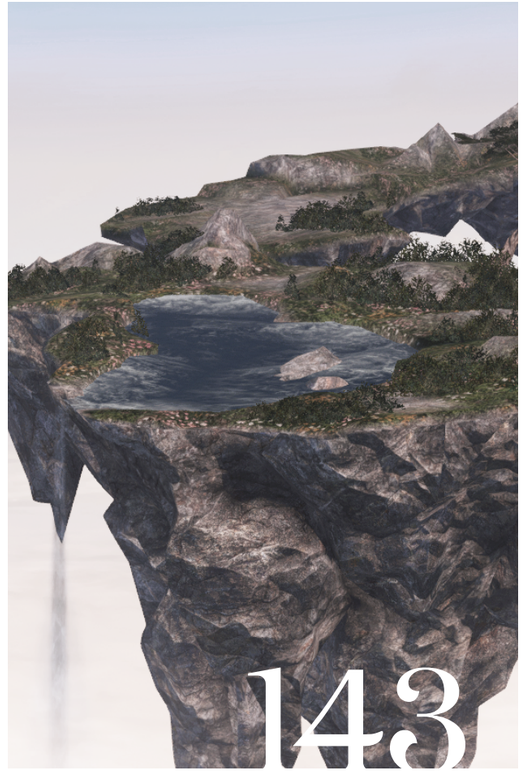

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THANK YOU

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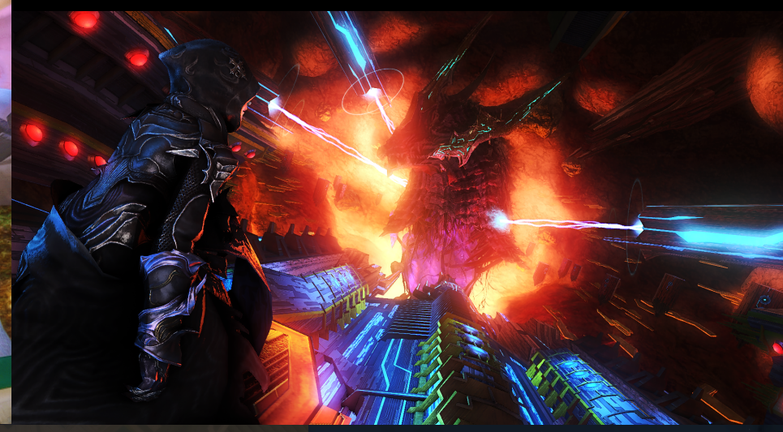

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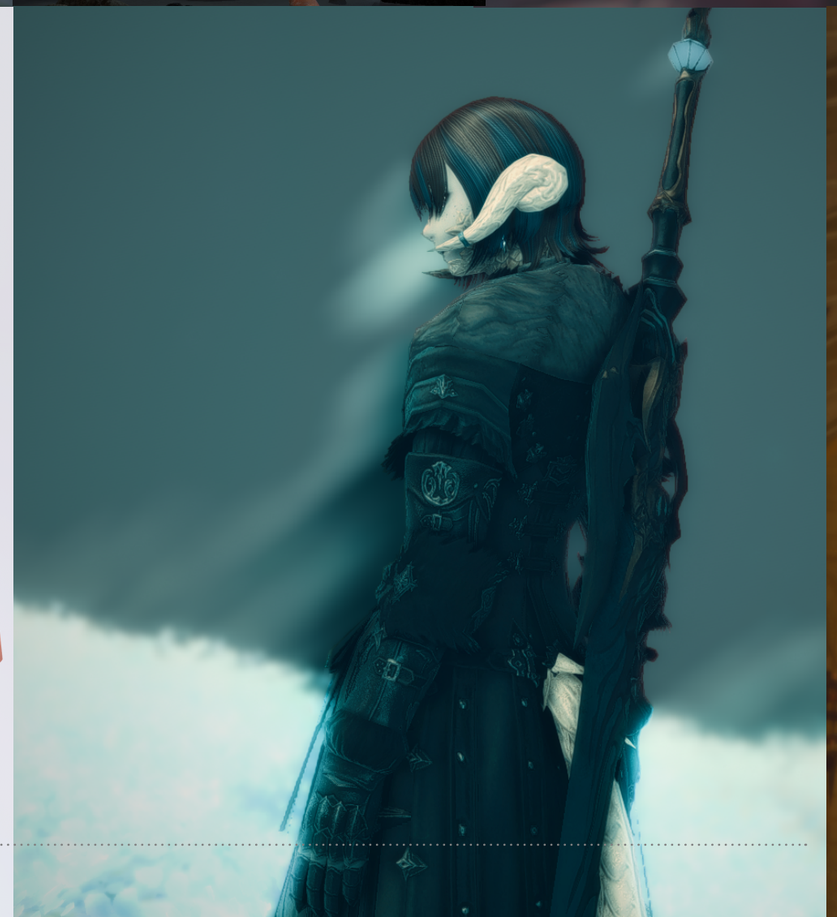

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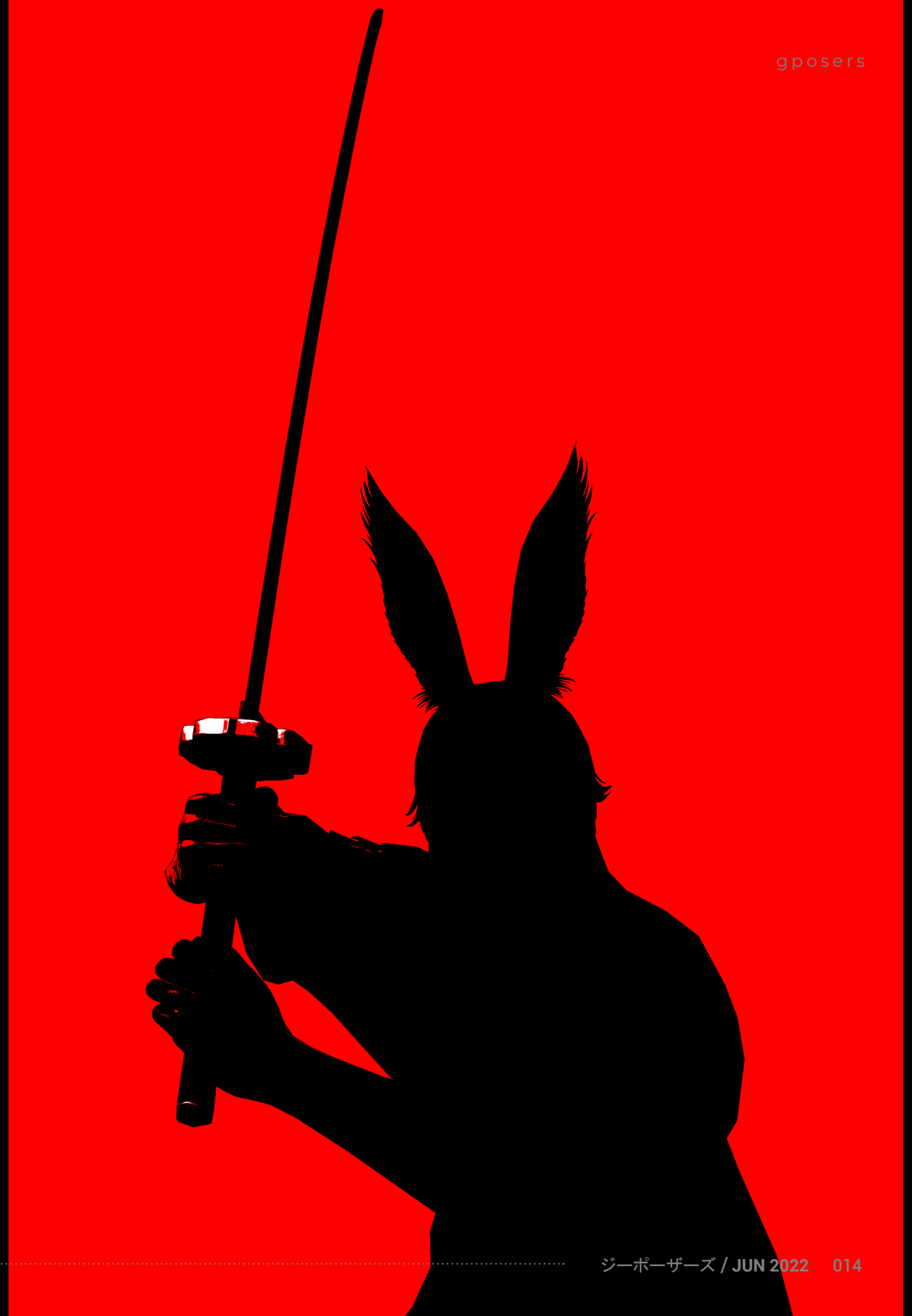

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COMMUNITY COUTURE PRESENTS

SIMPLE & CLEAN

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A NEWFOUND KIND OF SIMPLE

BY FLASH GALATHYNIUS OF BALMUNG

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GEAR LIST
FOR A NEWFOUND KIND OF SIMPLE

MAIN HAND: ASH PICATRIX
Obtained: Crafted (ALC Lvl. 13) / Geraint - Old Gridania (634 Gil)

HEAD: STRAW CAPELINE
Dye: Orchard Brown
Obtained: Crafted (WVR Lvl. 50)

CHEST: DALMASCAN DRAPED TOP
Dye: General-purpose Pure White
Obtained: Crafted (WVR Lvl. 80)

GLOVES: BUNNY CHIEF LOOPS
Dye: Bark Brown
Obtained: Gold Saucer Attendant - The Gold Saucer (30,000 MGP)

PANTS: CROPPED FLANNEL SLOPS
Dye: Soot Black
Obtained: Crafted (WVR Lvl. 60)

SHOES: ENDLESS SUMMER SANDALS
Dye: Acorn Brown
Obtained: FFXIV Online Store

EARRINGS: WHITE TRITELEIA EARRING
Obtained: Crafted (ALC Lvl. 74)

NECK: WAYFARER'S NECKLACE
Obtained: Newfound Adventure (Main Story Quest)

RING 1: TOADSKIN RING
Obtained: Crafted (LTW Lvl. 32) / Ilorie - Old Gridania (1,537 Gil)

RING 2: GOATSKIN RING
Obtained: Crafted (LTW Lvl. 20) / Ilorie - Old Gridania (432 Gil)

gposers

Battle Bard

GEAR LIST
FOR BATTLE BARD

MAIN HAND: AUGMENTED SHIRE LONGBOW
Dye: Soot Black
Obtained: Rowena's Representative - Ishgard - Foundation (600 Allagan Tomestones of Poetics)

CHEST: ASPHODELOS HIMATION OF AIMING
Dye: Soot Black
Obtained: Asphodelos: The Fourth Circle (Savage)

GLOVES: MOONWARD ARMLETS OF AIMING
Dye: General-purpose Pure White
Obtained: Cihanti - Radz-at-Han (245 Allagan Tomestone of Aphorism)

PANTS: VELVETEEN TIGHTS
Dye: Soot Black
Obtained: Crafted (WVR Lvl. 27) / Domitien - Old Gridania (1,220 Gil)

SHOES: BOOTS OF ETERNAL INNOCENCE
Obtained: Ceremony of Eternal Bonding (Standard)

RING: LIMBO RING OF AIMING
Obtained: Djole - Radz-at-Han (1 Unsung Ring of Asphodelos)

gposers

B-Cool, B-Girl

GEAR LIST
FOR B-COOL, B-GIRL

MAIN HAND: ASPHODELOS TATHLUMS
Dye: Kobold Brown
Obtained: Asphodelos: The Fourth Circle (Savage)

HEAD: ENDLESS SUMMER GLASSES
Dye: General-purpose Dark Brown
Obtained: FFXIV Online Store

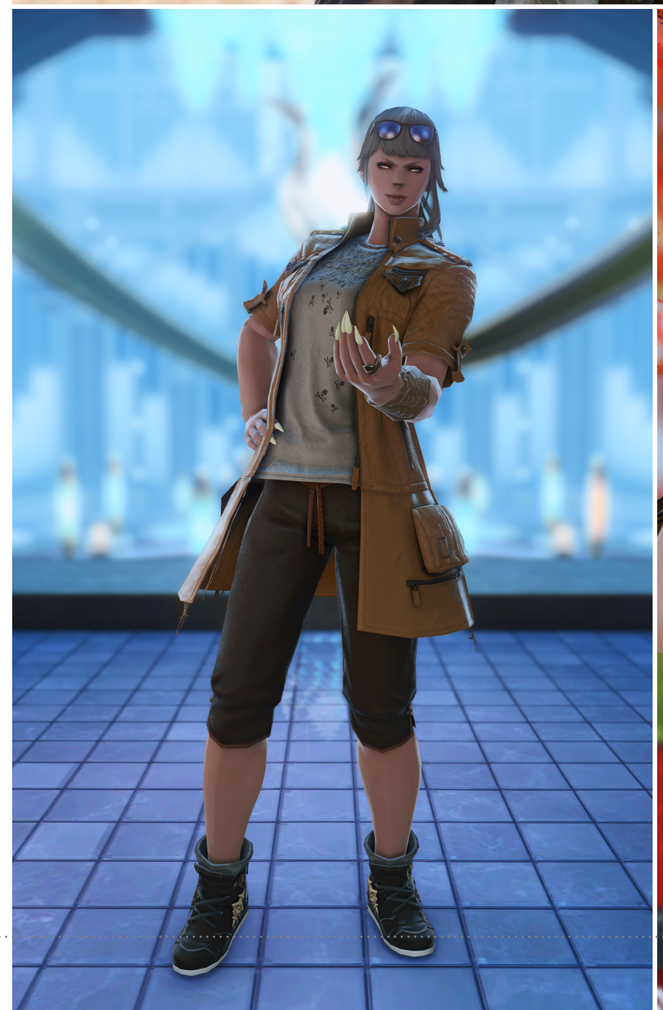
CHEST: LUCIAN PRINCE'S JACKET
Dye: Opo-opo Brown
Obtained: Currently Unobtainable

GLOVES: CLAWS OF THE BEAST
Dye: Vanilla Yellow
Obtained: Gold Saucer Attendant - The Gold Saucer (30,000 MGP)

PANTS: HOSE OF HAPPINESS
Dye: Loam Brown
Obtained: Crafted (LTW Lvl. 90)

SHOES: CASUAL BOOTS
Dye: General-purpose Dark Brown
Obtained: Casual Attire Coffer

RING: MIDAN RING OF AIMING
Obtained: Alexander - The Fist of the Son (Savage)



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CASUAL
Coffee Run

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GEAR LIST
FOR CASUAL COFFEE RUN

MAIN HAND: EMPEROR'S NEW FISTS
Obtained: Goberin - Western Thanalan - Vesper Bay (1,980 Gil)

CHEST: SPRING SHIRT
Dye: Ash Grey
Obtained: Kasumi - The Gold Saucer (8,910 Gil)

GLOVES: FALSE NAILS
Obtained: Madhura - The Fringes - Castellum Velodyna (6 Ananta Dreamstaff)

PANTS: SOUTHERN SEAS TROUSERS
Dye: Loam Brown
Obtained: Crafted (WVR Lvl. 80)

SHOES: ENDLESS SUMMER SANDALS
Dye: Loam Brown
Obtained: FFXIV Online Store

EARRING: COPPER EARRINGS
Obtained: Crafted (GSM Lvl. 6) / Ilorie - Old Gridania (136 Gil)

RING 1: COPPER RING
Obtained: Crafted (GSM Lvl. 7) / Ilorie - Old Gridania (170 Gil)

RING 2: COPPER RING
Obtained: Crafted (GSM Lvl. 7) / Ilorie - Old Gridania (170 Gil)

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Devoted

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GEAR LIST
FOR DEVOTED

MAIN HAND: CODEX OF LIGHT
Obtained: The Seat of Sacrifice (Extreme)

HEAD: ELEGANT RIMLESS GLASSES
Dye: Gobbiebag Brown
Obtained: Crafted (GSM Lvl. 50)

CHEST: EASTERN LADY'S TOGI
Dye: General-purpose Pure White
Obtained: FFXIV Online Store

GLOVES: GLOVES OF ETERNAL DEVOTION
Dye: General-purpose Pure White
Obtained: Ceremony of Eternal Bonding (Platinum)

PANTS: BRIDESMAID'S TIGHTS
Dye: General-purpose Pure White
Obtained: Crafted (WVR Lvl. 50) / Rianne - Ul'dah - Steps of Nald (12,000 Gil)

SHOES: BOOTLETS OF ETERNAL DEVOTION
Dye: Gobbiebag Brown
Obtained: Ceremony of Eternal Bonding (Platinum)

EARRINGS: ASPHODELOS EARRINGS OF HEALING
Obtained: Asphodelos: The First Circle (Savage)

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McIntosh.

An apple a day.

GEAR LIST
FOR MCINTOSH

MAIN HAND: MOONWARD MILPREVES
Dye: Ruby Red
Obtained: : Cihanti - Radz-at-Han
(500 Allagan Tomestones of Aphorism)

HEAD: CLASSIC SPECTACLES
Obtained: Crafted (GSM Lvl. 40)

CHEST: WINTER SWEATER
Dye: General-purpose Jet Black
Obtained: Crafted (WVR Lvl. 66)

GLOVES: THE EMPEROR'S NEW GLOVES
Obtained: Goberin - Western Thanalan -
Vesper Bay (66 Gil)

PANTS: FRONTIER TROUSERS
Obtained: Crafted (WVR Lvl. 80)

SHOES: CRAFTSMAN'S LEATHER SHOES
Dye: Snow White
Obtained: Enie - Ishgard -
The Firmament (1,200 Skybuilders' Scrips)

NECK: REDBILL SCARF
Obtained:A Redbill Farewell (Sidequest)

gposers

ROLE BREAKER

GEAR LIST
FOR ROLE BREAKER

MAIN HAND: THE EMPEROR'S NEW FISTS
Obtained: Goberin - Western Thanalan - Vesper Bay (1,980 Gil)

CHEST: WINTER SWEATER
Dye: Snow White
Obtained: Crafted (WVR Lvl. 66)

GLOVES: THE EMPEROR'S NEW GLOVES
Obtained: Goberin - Western Thanalan - Vesper Bay (66 Gil)

PANTS: DARKHEMPEN SKIRT OF STRIKING
Dye: Snow White
Obtained: Crafted (WVR Lvl. 81) / Doddard - The Crystarium (41,633 Gil)

SHOES: MHEG DEACA BOOTS
Dye: Bark Brown
Obtained: FFXIV Online Store

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Moderate Light

GEAR LIST
FOR MODERATE LIGHT

MAIN HAND: ASPHODELOS CLAYMORE
Obtained: Asphodelos: The Fourth Circle (Savage)

CHEST: VARSITY JACKET
Dye: General-purpose Jet Black
Obtained: Crafted (WVR Lvl. 90)

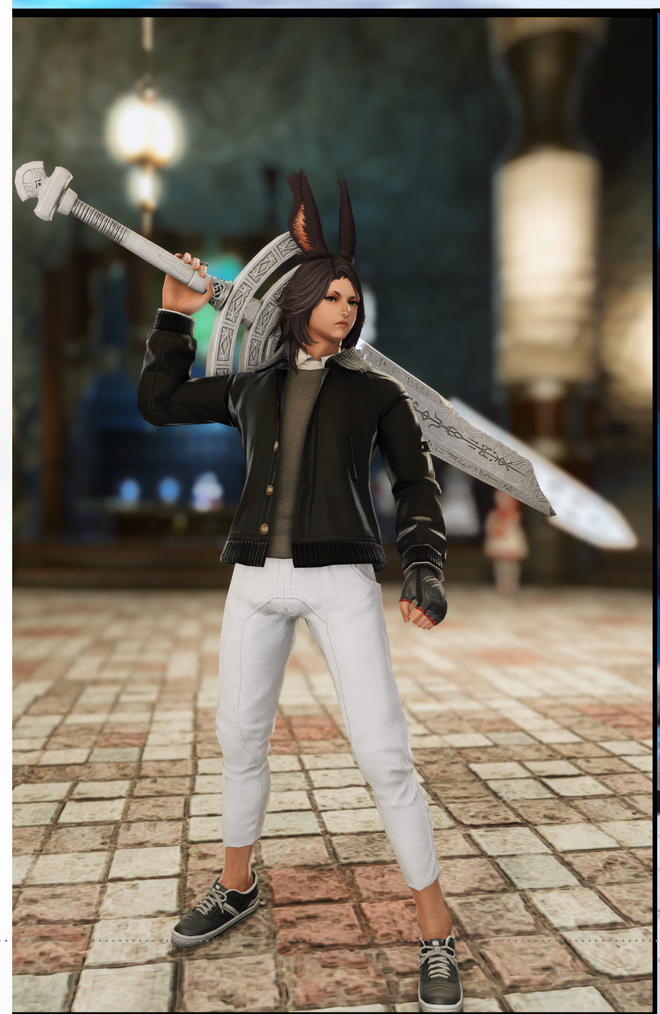
GLOVES: LUCIAN PRINCE'S FINGERLESS GLOVE
Obtained: Currently Unobtainable

PANTS: SPRING BOTTOMS
Dye: General-purpose Pure White
Obtained: Kasumi - The Gold Saucer (8,910 gil)

SHOES: CALFSKIN RIDER'S SHOES
Dye: General-purpose Jet Black
Obtained: Crafted (LTW Lvl. 80)

EARRINGS: OMEGA EAR CUFF OF FENDING
Obtained: Alphascape V1.0 (Savage)

RIGHT RING: OMEGA RING OF FENDING
Obtained: Alphascape V1.0 (Savage)



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STREET DANCER

BY FAIE FORSEMART OF CARBUNCLE

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GEAR LIST
FOR STREET DANCER

MAIN HAND: ENCHUFLA RECOLLECTION
Obtained: Resistance Weapons Saga

HEAD: QUAINTRELLE'S HAT
Obtained: Crafted (WVR Lvl. 70)

CHEST: GRYPHONSKIN BREASTGUARD
Dye: Soot Black
Obtained: Crafted (LTW Lvl. 50)

GLOVES: MAKAI MARKSWOMAN'S FINGERLESS GLOVES
Obtained: Disreputable Priest - Wolves' Den Pier (2,000 Wolf Marks)

PANTS: STRIFE BAGS
Obtained: Veteran Rewards (60 Days)

SHOES: CALFSKIN RIDER'S SHOES
Obtained: Crafted (LTW Lvl. 80)

EARRINGS: RAVEL KEEPER'S EARRING OF AIMING
Obtained: The Qitana Ravel

RING 1: AURORAL RING
Obtained: Hunt Billmaster - New Gridania (20 Allied Seals)

RING 2: AURORAL RING
Obtained: Hunt Billmaster - New Gridania (20 Allied Seals)

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MONO CHROMA TIQUE

BY VALKARIEL DAWNBRINGER
OF GILGAMESH

GEAR LIST
FOR MONOCHROMATIQUE

MAIN HAND: TROPAIOS RAPIER
Dye: Pearl White
Obtained: Crystal Quartermaster - Wolves' Den Pier (3,000 Trophy Crystals)

HEAD: FRONTIER RIBBON
Dye: Soot Black
Obtained: Crafted (WVR Lvl. 80)

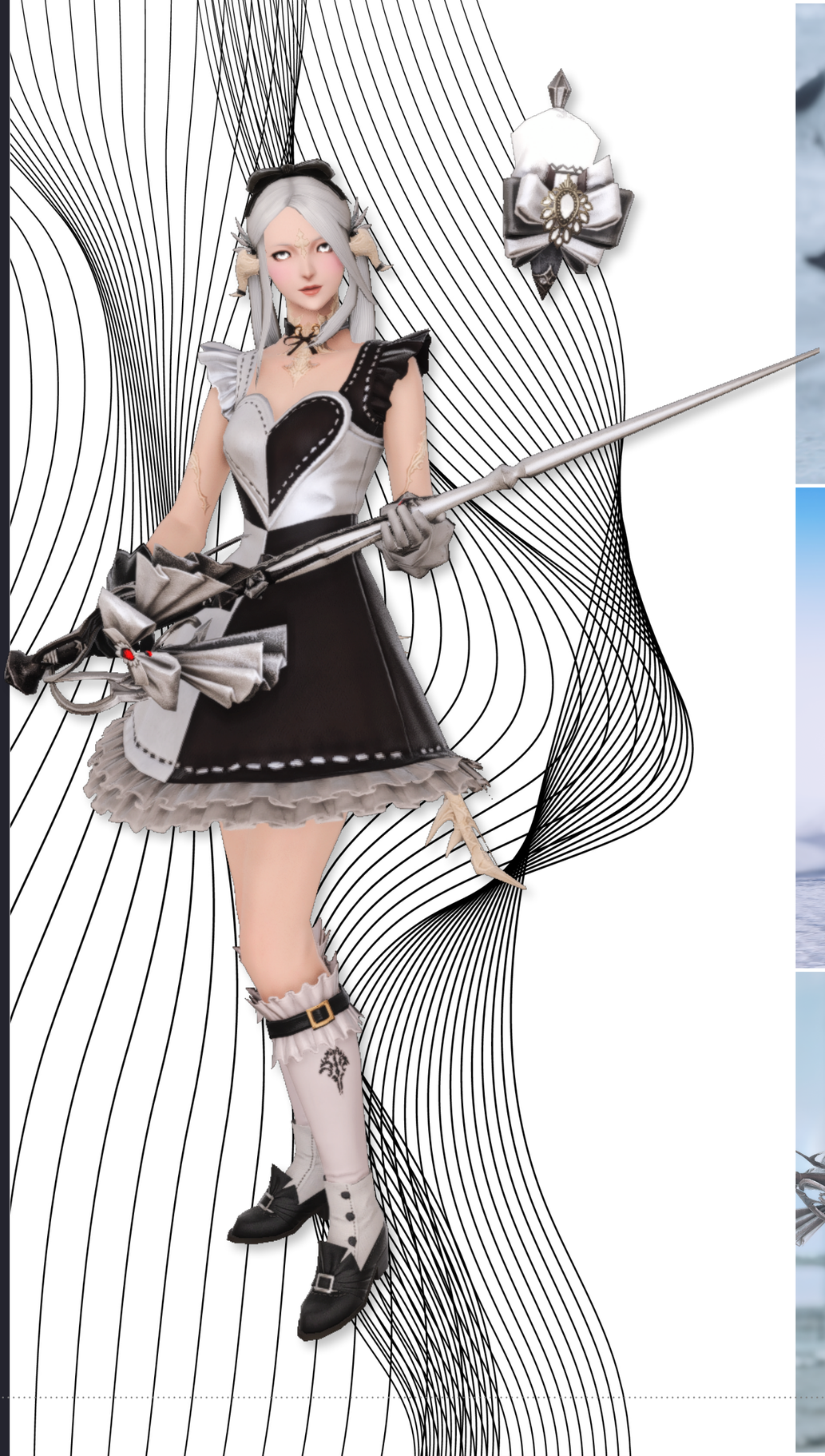
CHEST: VALENTIONE ROSE DRESS
Dye: Pearl White
Obtained: FFXIV Online Store

GLOVES: PLAGUE BRINGER'S GLOVES
Obtained: Pharos Sirius (Hard) / Saint Mocianne's Arboretum

PANTS: IDEALIZED ESTOQUEUR'S BOTTOMS
Dye: Pearl White
Obtained: Memoria Misera (Extreme)

SHOES: PATRICIAN'S GAITERS
Obtained: Crafted (WVR Lvl. 50) / Norlaise - Ishgard - The Pillars (5,068 Gil)

EARRINGS: PALM EAR CUFFS OF CASTING
Obtained: Crafted (CRP Lvl. 82) / Junkmonger - Garlemald - Camp Broken Glass (19,395 Gil)



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Stargazer Chic

GEAR LIST
FOR STARGAZER CHIC

MAIN HAND: EDENCHOIR TORQUETUM
Dye: Acorn Brown
Obtained: Eden's Verse: Refulgence (Savage)

HEAD: VARSITY FLAT CAP
Dye: Orchard Brown
Obtained: Crafted (WVR Lvl. 90)

CHEST: THAVNAIRIAN WOOL AUTUMN SHIRT
Dye: Pearl White
Obtained: Crafted (WVR Lvl. 90)

GLOVES: FALSE NAILS
Dye: Pearl White
Obtained: Madhura - The Fringes - Castellum Velodyna (6 Ananta Dreamstaff)

PANTS: EASTERN LADY ERRANT'S SKIRT
Dye: Orchard Brown
Obtained: FFXIV Online Store

SHOES: DIRNDL'S PUMPS
Dye: Orchard Brown
Obtained: FFXIV Online Store

RING: ETERNITY RING
Obtained: Ceremony of Eternal Bonding

gposers

that girl

GEAR LIST
FOR THAT GIRL

MAIN HAND: THE EMPEROR'S NEW FISTS
Obtained: Goberin - Western Thanalan - Vesper Bay (1,980 Gil)

HEAD: MINSTREL'S SPECTACLES
Dye: Gobbiebag Brown
Obtained: Crafted (GSM Lvl. 50)

CHEST: HEMPEN CAMISE
Obtained: Crafted (WVR Lvl. 3) / Maisenta - New Gridania (59 Gil)

GLOVES: DIRNDL'S WRIST TORQUE
Dye: Gobbiebag Brown
Obtained: FFXIV Online Store

PANTS: CRAFTSMAN'S LEATHER TROUSERS
Dye: Ice Blue
Obtained: Enie - Ishgard - The Firmament (2,000 Skybuilders' Scrips)

SHOES: CALFSKIN RIDER'S SHOES
Dye: General-purpose Pure White
Obtained: Crafted (LTW Lvl. 80)

EARRINGS: WEATHERED EARRINGS
Obtained: Maisenta - New Gridania (168 gil)

NECK: WHITE BYREGOTIA CHOKER
Obtained: Crafted (ALC Lvl. 74)

RING 1: AUGMENTED CRYSTARIUM RING OF SLAYING
Obtained: Aymark - Eulmore (280 Allagan Tomestones of Poetics)

RING 2: SILVER RING
Obtained: Crafted (GSM Lvl. 26) / Ilorie - Old Gridania (1,254 Gil)

LEEJA'S HOUSING CORNER

featuring Catniss Goh's home on Hyperion

gposers

Hello and welcome, fellow housing enthusiasts, to another edition of Leeja's Housing Corner!

Summer is finally here and what better way to start the season off than with a celebration? Please join me in **congratulating Catniss Goh** of **Hyperion** on her well-deserved win in our first official contest! I also want to take a minute to **thank all of you** who submitted your homes. There were so many **wonderful** submissions and it brought me **so much joy** seeing so many of you join in on the fun, so coming to a decision wasn't easy! With that said, without further ado let's take a look at **Catniss'** lovely home.

GPOSERS

Nestled within the busy streets of **Shirogane**, **Catniss'** home is not one you're likely to miss. Absent of the typical **Hingan** architecture, her exterior and yard are absolutely floral. The entryway arch is almost completely overtaken by a lush **Eastern Wisteria** tree, its petals creating a natural and inviting path to the front door.

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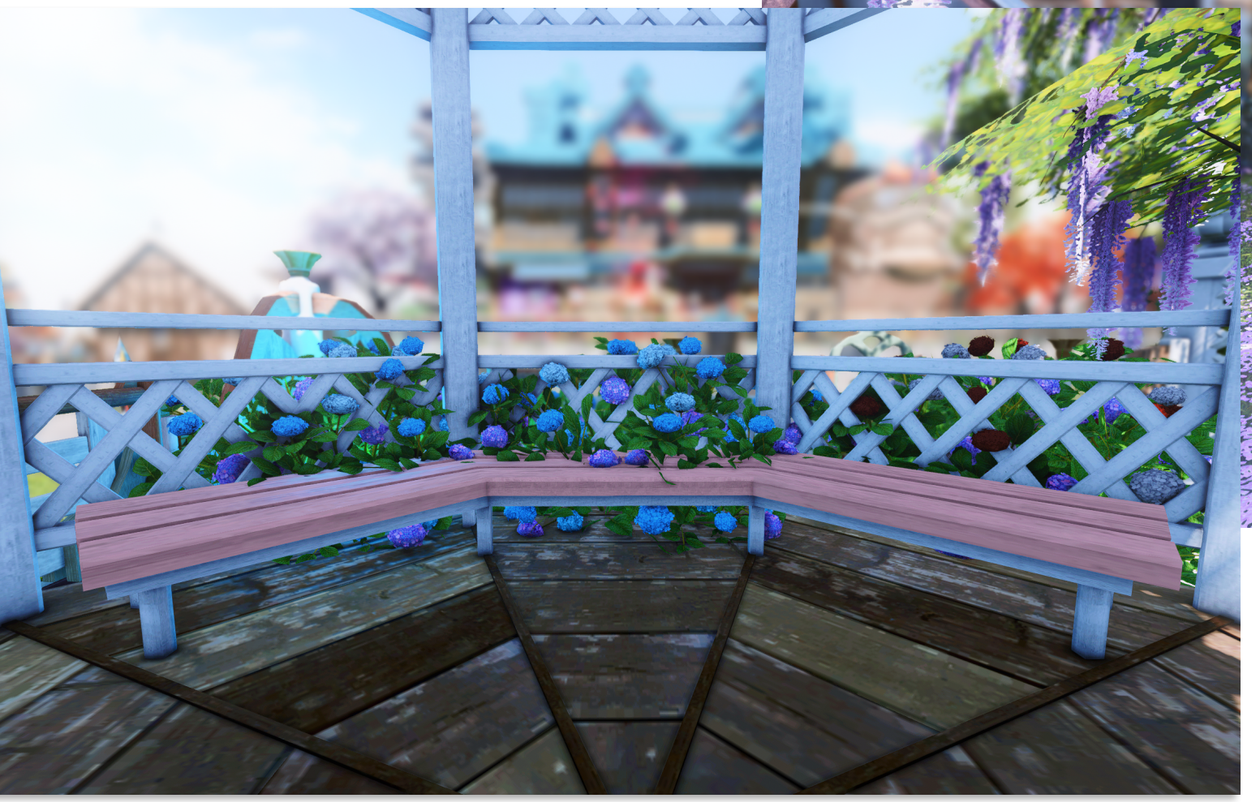
A **Deluxe Garden Patch** sits to the left—scarecrow on duty—under another **Eastern Wisteria**. I am particularly fond of how **Catniss** arranged these trees around her yard, positioning them so they took up empty space without the small yard feeling cluttered. The trees hide much of the yard when looking in from the outside, creating an air of mystery that wills you to enter and explore.



To the right stands a **Glade Gazebo** surrounded by **Plots of Hydrangeas**—a perfect spot to sit and read with a spot of coffee (or tea!). I truly enjoy the overgrowth effect of the **hydrangeas** and **Eastern Wisteria** tree poking through the slats of the gazebo.

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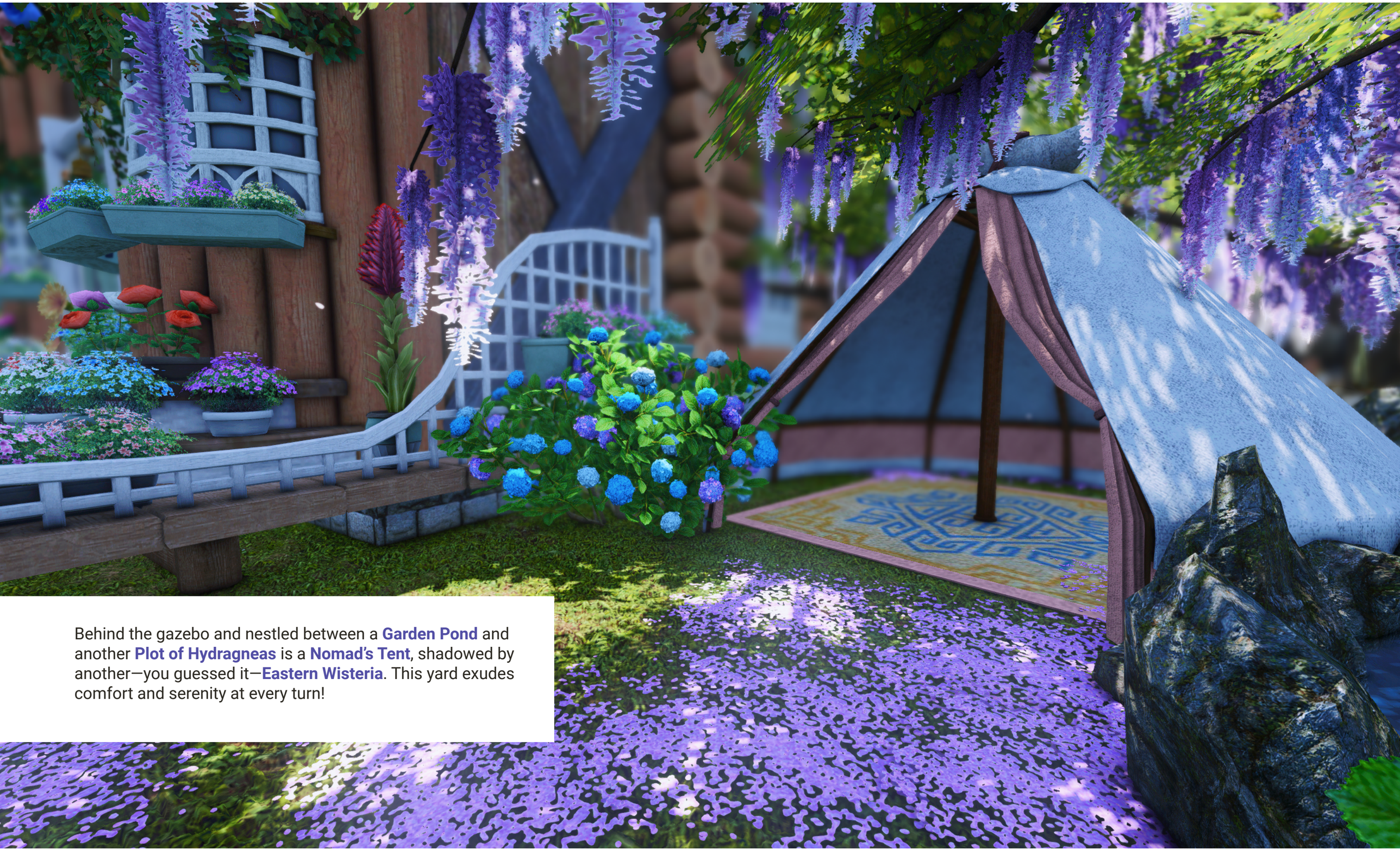

Behind the gazebo and nestled between a **Garden Pond** and another **Plot of Hydrangeas** is a **Nomad's Tent**, shadowed by another—you guessed it—**Eastern Wisteria**. This yard exudes comfort and serenity at every turn!

gposers

Don’t get too comfortable, though! We still have more to marvel inside. Before we step inside, let’s see what **Catniss** had to say about her home:
“I wanted to make a cozy home that related to my character in a story related way. The point of “The Sanctuary” is that this is a place for Catniss to come home after all of her adventures, somewhere to keep her feet planted no matter how far around the world she travels. She collects things from everywhere she goes so she can remember where she’s been and her friends that she’s made along the way.”

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gposers

Well, that description certainly makes me want to peek inside! Entering **Catniss'** home provided a feast for the eyes—pops of pink intermingled with a beautiful light blue, complimenting neutrals and of course, my personal favorite, the greenery. **Catniss** utilizes the **Ivy Curtain** over the window directly adjacent to her front door. This provides quite a lovely effect of the light filtering through the window while also touching the leaves.

gposers
gposers

Straight ahead is a quaint sitting area adjacent to the blazing fires emitting from the **Masonwork Stove**, which she has craftily hidden within wall partitions. I do want to point out how beautifully she uses the **Wooden Slat Partitions** here—not as dividers but as wall decor. Using them in this way creates a lovely textured wall. This is a very creative way to decorate empty wall space without, once again, cluttering an area—something **Catniss** is now proven to be quite skilled at!

gposers

There is a shelving unit built into the wall between the sitting area and her bedroom containing a variety of items—presumably the showcase for the collectibles **Catniss** mentioned. The shelving is neatly placed and the items all arranged with care, and showing just how worldly her travels have been thus far!

gposers

Catniss' bedroom is across from the sitting area—a lofted **Double Feather Bed** nestled against a **Mounted Bookshelf** and between two **Slanted Skylights**. A **Bluefeather Astrolabos** glows softly overhead the bed frame, mixing with the soft glow from the skylights and the **Heavenly Ornamental Array**. The scene created here is serene—the perfect place to rest your head at night.

gposers
gposers

Two **Shirt Display Racks** are hung on the back wall adorned with a **Rose Trellis** and another favorite piece of mine—an **Imposing Dimension Castle Vase**. Quite a mouthful to say, but a beautiful piece to include in your home if you love blue-toned florals. The vase sits next to a portrait of none other than **Haurchefant Greystone**, the beloved Ishgardian Knight who befriended us early on in our travels. I wipe a tear from my eye and smile wistfully at the framed portrait before turning to admire **Catniss'** home yet again.

I am beyond thrilled that I was able to see this beautiful home up close and in person. Thank you, **Catniss** for sharing your home with us! This was truly a treat, and a wonderful restart for me to begin writing about my favorite part of **Final Fantasy XIV**—housing, obviously!—once again. If you're keen on visiting **Catniss'** and **The Sanctuary** head over to **Shirogane** on **Hyperion**. You can find her house in **Ward 17**, **Plot 56**.

Stay tuned for our next issue where I'll have a little treat for you all—not one, but **two** housing features! Keep an eye on our **Discord** and **Twitter** for your next chance to win and be featured by yours truly. Until next time, happy decorating!

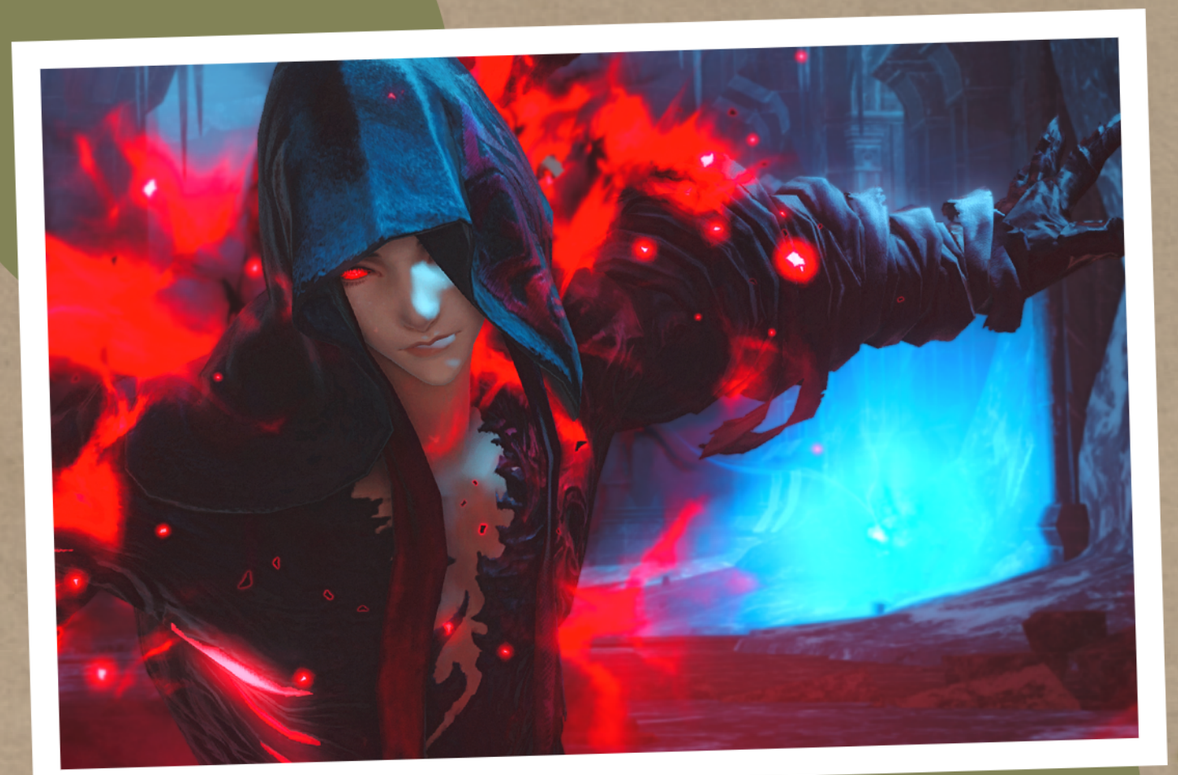
Leeja

WANT TO SEE MORE?

JOIN OUR DISCORD

world's stage

Another month of fantastical tales arrives. Let's welcome the writers to the stage and read stories from Warriors of Light around the world!



mentor after all

"You're the Warrior of Light, ain'tcha? Can I come with you? I promise I won't get in the way!"

He regarded the disheveled boy and his sword. He seemed around fifteen of age, with eyes that sparkled with confidence, full of the vigor and audacity that came with youth, despite the poor state he was in. The boy had ran up to him while he was taking a short break. No one would let their child wander this forest alone, yet as he looked around, he felt no other presence. Ever since forsaking his own forest to solve the problem that was Garlemald's invasion at the source, he was exiled regardless. He had thought the possibility of him becoming a mentor was gone. He didn't particularly want to be one, but it was clear the boy needed help.

"Stick close," was all he said.

He had to admit, he suspected the worst when the boy charged ahead into the ruins. As the voidsent twisted and bent its shape out of its disguise, he couldn't help but sigh in relief at the sight of the boy, shaking from fear, yet still alive and facing down the voidsent.

"This is why I told you to stick close when we first met," he said as he felt the now-familiar sting of his Avatar taking over. "But I'm glad you're still alive."

By Cylixil Key of Kujata

Animated Qarn statue

This beach is wet. We are not close enough for sea spray, but the air is...damp. My surface is porous, so this wetness will remain on me for some time. I follow along. There is a path. I am told I must be cautious not to slip. Light shines through the clouds, but it is not drying me.

Sudden noises. What are those? They are not like the other birds I have seen. They are not not moving their wings, so how do they fly?

One is descending toward me.
If it continues, it will collide with—
It is standing on me. Its feet are not wet.

Is this a...friend?

By Umino Poleqat of Goblin

Did you hear

Aides settled into the chair beside Narumi and placed the tea set in front of them.

“That cat is worth more trouble than it is worth.”

“The fat cat?” Narumi asked with a tilt of her head and shuffled closer to the table with eagerness to pour herself a drink.

“It’s suspicious... Last time the owner brought his carbuncle to steal from people’s pockets, and today the fat cat persisted in clawing itself onto people’s laps and stealing their food. I think it likes pizza the most.”

Narumi’s eyes glazed over at the thought of pizza. “I don’t blame him! Pizza is the most delicious food of them all,” to which Aides laughed and replied, “I hope you won’t be crawling onto my lap to steal my pizza.”

Narumi wagged her finger. “Don’t worry, there’s no room in my stomach for pineapple on pizza.”

By Narumi Aoki of Phoenix

get your story heard

Join the GPOSERS channel to see how your story can be included in the next issue!

EORZEA COLLECTION'S FINEST

PRESENTING THE WINNERS
FOR THE MONTH OF MAY

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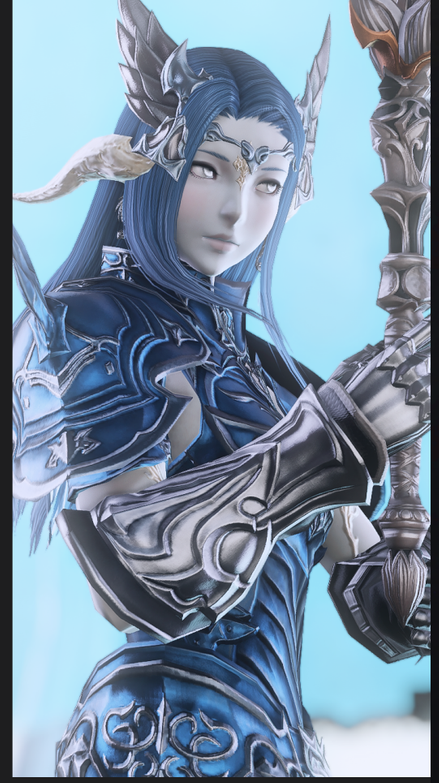


FIRST PLACE WINNER

KO KIRI

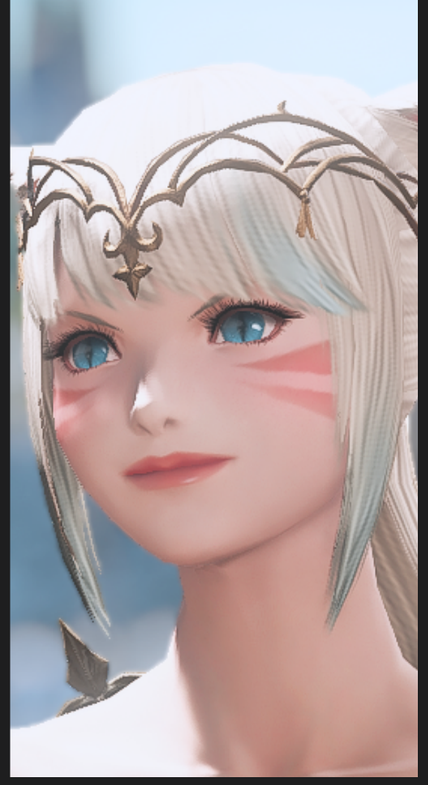
<FAERIE>

METEION'S HONORGUARD

SECOND PLACE WINNER

LOHIA AIHOL

<CERBERUS>



THIRD PLACE WINNER

GRACIA XING

<TONBERRY>

Diamond Fortune

ARTIST SHOWCASE

アーティスト・ショーケース

예술가 쇼케이스

OOWYN

How long have you been creating art?

I've been creating art for about 20 years as a hobby, then switched to "professional" about 3 years ago! I've made a ton of different projects over the years; PVs, game assets, mods, calendars, zines, murals, statues, you name it!

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What do you love to create the most?

I tend to draw like...fast funny little drawings for things that happen in my friend groups. Like, I enjoy drawing stupid things that happen in my raid group's reclears. There's a lot of stupidity there that makes me cry laughing!

gposers

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What motivates you to draw?

Music, watching other people draw (like speedpaints, I LOVE speed paints!), and new fandoms that I get into. There's so much I see and I am ready to jump into creating for them! One thing that never fails, though, is that when I see people's excitement looking at art I've made for them. That really makes me light up.

!

YLDEGARDE
KOLFRID
@DIABOLOS

HOARV BOULDER
@MALBORO

YUL DAZKAR
@MATEUS

FREE
SPACE

<GRANDMASTER OF GRILL>
TILDE ASH
@BALMUNG

sizzle...

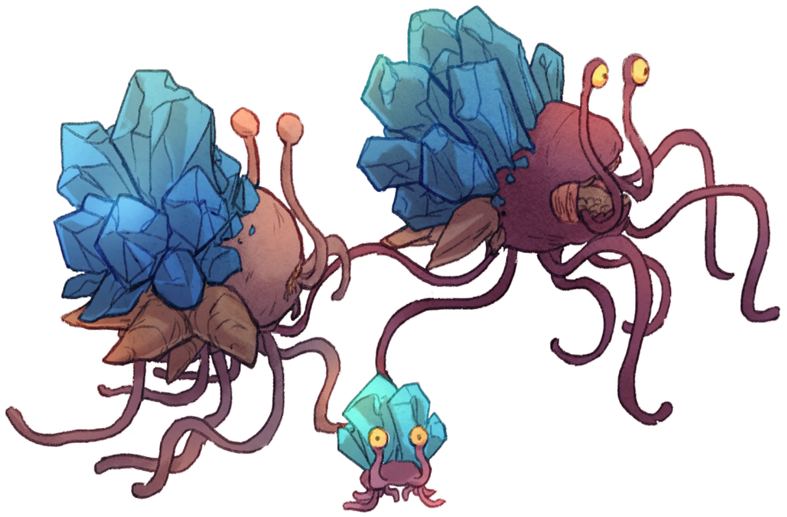
Who/What is the inspiration behind your art?

As cheesy as it sounds, my friends inspire me! I love watching them work and share their WIPs. Most of the time, my reactions are 'WHAT how did you do that!?' haha. We tend to try and help each other, share ideas and study sessions randomly—so I definitely owe them a lot of thanks!

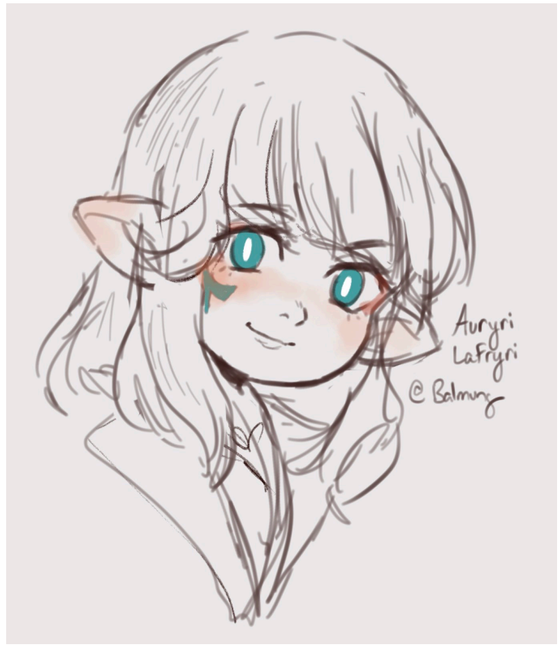
Do you accept commissions?

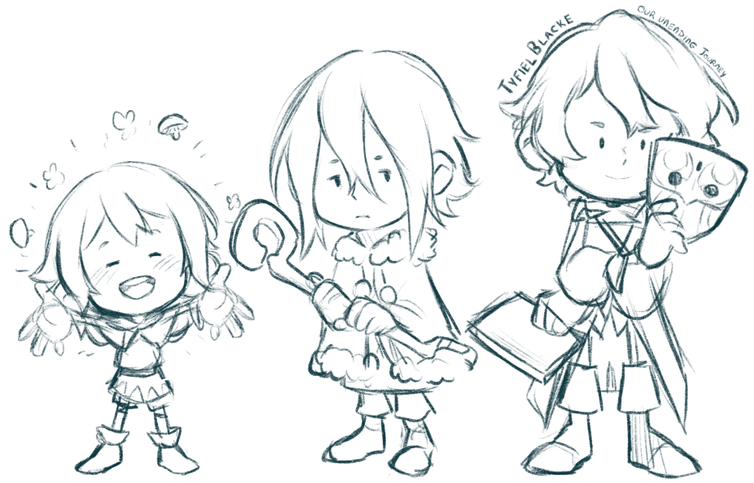
Yes I do! I offer a variety of styles and options for commissions, and I try to include new options each time!

To see my current prices and offers, this is my site:
ooowyncommissions.carrd.co



Kirei
Akimori
@Balmung


Auryri
LaFryri
@Balmung


Tyriel Blacke
Our Warriors Journey

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JULY BIRTHDAYS

1 **SKYLER CROW** FAMFRIT
NYMEIA THE SPINNER

2 **LILY EVERLY** ODIN
MENPHINA THE LOVER

2 **MAROT SATIL** LAMIA
ALTHYK THE KEEPER

3 **NICAIS MERCER** LAMIA
LLYMLAEN THE NAVIGATOR

4 **SHINTARO TENRYUU** MIDGARDSORMR
LLYMLAEN THE NAVIGATOR

6 **ESCHER STRANGE** ZODIARK
THALIAK THE SCHOLAR

7 **MOMMA KIWI** EXODUS
NYMEIA THE SPINNER

8 **ENIFY MARENA** LOUISOIX
BYREGOT THE BUILDER

11 **AZIRA CROWLEY** FAERIE
NOPHICA THE MATRON

11 **ESTHER MOON** GOBLIN
NYMEIA THE SPINNER

11 **LINTH RUNAKAII** CACTUAR
BYREGOT THE BUILDER

11 **VERA SOLINE** EXODUS
NYMEIA THE SPINNER

12 **MIYU FUBUKI** OMEGA
MENPHINA THE LOVER

15 **ASOGI KAZUMA** LAMIA
AZEYMA THE WARDEN

16 **KAI KUPPA** LEVIATHAN
NYMEIA THE SPINNER

17 **LOLOLA LOLA** SIREN
BYREGOT THE BUILDER

18 **ROUISE GOLDSTEIN** TYPHON
AZEYMA THE WARDEN

18 **UMI LUNA** FAMFRIT
MENPHINA THE LOVER

19 **COLONEL CAV** CACTUAR
LLYMLAEN THE NAVIGATOR

19 **HECTOR HEINRICK** BALMUNG
HALONE THE FURY

21 **ELION BALRA** BRYNHILDR
HALONE THE FURY

22 **THEODORIC GRANDROCK** MOOGLE
BYREGOT THE BUILDER

26 **CELESTA ESTHEIM** ULTROS
MENPHINA THE LOVER

26 **FULL-TIME SENPAI** MATEUS
ALTHYK THE KEEPER

29 **TOKIDOKI DOKIDOKI** MOOGLE
ALTHYK THE KEEPER

30 **MINTY MATHIS** MATEUS
MENPHINA THE LOVER

30 **MISAKI KYUUSEI** MIDGARDSORMR
RHALGR THE DESTROYER

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AUGUST
BIRTHDAYS

1 **LYCHEE TEMPEST** LEVIATHAN
HALONE THE FURY

6 **ALMA EMMA** EXODUS
RHALGR THE DESTROYER

8 **SAKUHANE TAGADA** RAGNAROK
ALTHYK THE KEEPER

8 **TEIWS LYKAIOS** JENOVA
RHALGR THE DESTROYER

9 **KIGGLE PIN** ZODIARK
MENPHINA THE LOVER

11 **MORGANA KYRANA** TWINTANIA
AZEYMA THE WARDEN

13 **LANNA'BAKER KHA** CACTUAR
BYREGOT THE BUILDER

15 **AMATEUS MITOLSUAM** MIDGARDSORMR
NOPHICA THE MATRON

15 **MOMO SUZUKO** JENOVA
RHALGR THE DESTROYER

16 **SILVAIRE AUGURELT** LOUISOIX
RHALGR THE DESTROYER

19 **RYUZU KAIUN** LOUISOIX
NYMEIA THE SPINNER

21 **AEIO KATZEN** EXCALIBUR
HALONE THE FURY

21 **ENDOR DALAH** MATEUS
NYMEIA THE SPINNER

22 **MAE EVE** EXODUS
LLYMLAEN THE NAVIGATOR

24 **AME AIMER** TONBERRY
NYMEIA THE SPINNER

24 **DANI'LU PADOROHN** ADAMANTOISE
ALTHYK THE KEEPER

24 **X'SHASI KILNTREADER** MATEUS
RHALGR THE DESTROYER

25 **LUCIEH KYUN** OMEGA
HALONE THE FURY

30 **CLARIS AISHA** TONBERRY
AZEYMA THE WARDEN

30 **LHO'A RELANAH** LAMIA
NYMEIA THE SPINNER

30 **NAUR'A MOUI** SPRIGGAN
MENPHINA THE LOVER

31 **KUPAII SATIL** LAMIA
NOPHICA THE MATRON

31 **SERENITY SIRONA** MALBORO
MENPHINA THE LOVER

Rouna

COMMUNITY • INTERVIEWS

Freyha

Community Interviews Cont.

Rouna Freyha | Shiva

LEEJA LLEN: Hello and thanks for setting aside time in your schedule to chat with me! As always, let's get started with an introduction. Why don't you tell us a bit about yourself?

ROUNA FREYHA: Hey everyone! I'm Rouna Freyha and I have been playing *Final Fantasy XIV* since 2013. I started off on a different character who has now completed up to the new patch of *Endwalker*, but in 2020 during the downtime after *Shadowbringers* I wanted to go back to the beginning so I could see all the little hints and connections I missed. Since then she's been my main character. I really love exploring, gposing and coming up with little stories for the photos I take. I'm currently back up to *Shadowbringers* and still loving every moment of it.

LEEJA: I have such great memories from *Shadowbringers*. I'm glad you're enjoying going back through the game from the very beginning! I've been meaning to do that myself, but I always find myself slacking.

I see you mentioned gposing, which leads me to ask—how long have you been a part of the *GPOSERS* community and taking screenshots?

ROUNA: I used to take regular screenshots throughout my gameplay and kinda have a screenshot folder larger than the game itself.

But I truly got into gposing when I started from the beginning again. I was looking for ways to improve my gposing skills like improving the lighting and shadows which lead me to *GShade* and through it the *GPOSERS* community. So it's been about 2 years.

LEEJA: We're always so glad to hear about people finding us on their gposing journeys and we're glad to have you with us!

Do you have a favorite place in the game to gpose?

ROUNA: That's a really tough one. Hmm... there's so many. I always love the main story locations like the *Royal Menagerie* or a certain peculiar city in *Shadowbringers* and not to mention the last zone of *Endwalker*. But at the moment if I really had to choose, it would be Kugane. I tend to spend a lot of time there, and I also have a habit of climbing *Kugane Tower* whenever I'm bored. Guess it's a Miqo'te thing. Don't ask.

Community Interviews Cont.

Rouna Freyha | Shiva

LEEJA: Ha! Cats climbing towers is to be expected I suppose. Kugane is a really lovely spot for photos, especially their marketplace. I very much enjoy how it feels like a bustling market, with all of the NPCs busying themselves in one way or another.

So when you're not spending your time on the top of Kugane Tower or gposing, do you have any other hobbies in game?

ROUNA: Other than the regular daily or weekly things and some end game, nothing super hardcore sadly. It's mostly exploring the world and trying to take lots of screenshots. I'm currently working on writing a story for my character so a lot of time is spent finding NPC's and certain FATEs or events that might be useful for it or waiting for that perfect photo. I'm always amazed how much effort the devs have put into all the npc in the world.

LEEJA: Writing a story for your character sounds like a lot of fun, but also a lot of work! I just delved a bit into the RP community recently, and developed a small backstory for my character but even that small portion took me days to plan out.

Circling back to gpose, you participated in our sixth *GPOSERS* Challenge and won! Did you have any specific inspiration behind that winning photo?

ROUNA: Funny thing was I didn't actually take that photo for the challenge itself. It was part of the scary story I decided to do in *Haukke Manor*. It is a story where she decides to take the manor quest, but this time around 'someone' [Warrior of Light] had already killed Lady Amandine. Rouna was asked to check on a scary laughter the butler had heard in the manor. She accepts the quest with second thoughts of why she always accepts any type of quest she gets. She explores the manor but in the end comes back to complete the quest saying she didn't find anything. But the night she was in the manor, something happened. The next day when she was roaming the Shroud, people started running away crying "The Witch" when they saw her but that can't be true right? So what exactly happened there?

Then when I saw the challenge theme and how the colors of the photos others had submitted matched with that photo of mine. I just thought to myself why not give it a try.

Community Interviews Cont.

Rouna Freyha | Shiva

I actually couldn't believe it. It was the first submission I did to the *GPOSERS* Challenge too. I think I might have been smiling like crazy the whole day after I heard the news.

LEEJA: Wow, I love that there's a whole backstory to that photo! I'm so glad you participated and that winning brought you so much happiness. We were very impressed with the entries that round, and yours was an immediate standout!

Aside from in-game photography, do you do any photography in your real life? Any other hobbies aside from exploring the world of XIV?

ROUNA: Nothing professional I'm afraid but I do find myself becoming the cameraman whenever I go on trips with family or friends . As for hobbies, I really like reading light novels or watching anime and movies but as things are hectic these days with real life, XIV has been the only thing I could think of doing when I come home. Just AFKing listening to in-game music is enough to really take all the day's stress away.

LEEJA: Nothing wrong with that! I have a playlist compiled of all of the XIV soundtracks that I listen to at work. It is especially helpful when I'm stressed!

Alright, this will be my last question, then you're free to enjoy the rest of your day! Do you have any words of wisdom for your fellow gposers?

ROUNA: It's been my pleasure! My little wisdom for everyone is "Take some time to relax and look around. You'll never know what you might find around the corner."

LEEJA: That's very solid advice! You do tend to miss a lot of hidden gems when you're rushing around.

Thanks so much, again for sitting down with me today. I appreciate your continued support in the *GPOSERS* community and look forward to seeing more of your lovely screenshots!

ROUNA: Thank you so much for this opportunity!

gposers

Sakuhane

COMMUNITY•INTERVIEWS

Tagada

Community Interviews Cont.

Sakuhane Tagada | Ragnarok

LEEJA LLEN: Hello hello and thank you for taking time out of your day to sit and chat with me! To get things started, why don't you introduce yourself to the readers and tell them a bit about yourself.

SAKUHANE TAGADA: Well, hello reader! The first thing I can say—I'm French. Sorry in advance for my eventual mistakes (even if Google Translate is next to me ^^). I am a woman in my thirties and I have been playing *Final Fantasy XIV* since *A Realm Reborn*. I have played games since my childhood, and just like in my real life I love discovering new things. I can't travel as much as I want, so I travel through Eorzea.

LEEJA: Hello from the U.S.! Don't worry about making grammar mistakes—our trusty proofreaders will catch those for you. We like to keep them busy haha!

Speaking of traveling, have you come across a favorite place or places in your travels in XIV?

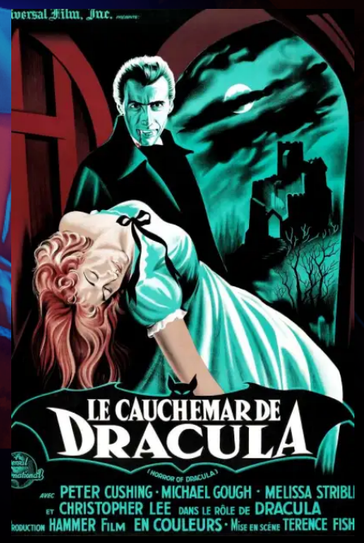
SAKUHANE: Hmm, there are many places I like. But I remember going crazy when I discovered the last area of *Endwalker* and took around…50 screenshots cough.
I also loved Thavnair and was amazed by the colors. Even when there are so many colors, it's still harmonic.

I still love going to the Floating City of Nym in Outer La Noscea and the waterfall near Hermit's Hovel.
I mostly hang around *A Realm Reborn* areas—those Thanalan altars are mystical—but there is also this garden in Idyllshire where the kids play. They're so cute!

LEEJA: Yes, *Endwalker* really did bring us some amazing new zones! The Floating City of Nym is one of my favorite spots in the game. It's so magical, truly a perfect addition to a fantasy setting.

You mentioned screenshots, so it's only natural that I ask—what's your favorite spot in-game to gpose?

SAKUHANE: That's a hard question! I took many screenshots in the Goblet because I have a private house there, so it's convenient.
I like this place and Ul'dah in general. But almost every session is in a different place. When I want to shoot something, I choose a place linked to the main idea. For example, in a previous session, I wanted to immortalize my character with the mercenary hairstyle and a Makai glamour, so I ended up in the last dungeon because it had the vibe I wanted.



Community Interviews Cont.

Sakuhane Tagada | Ragnarok

In my last session, I wanted to contribute to a disco challenge and searched for a place on the *Housing Snap* website. Thavnair has some nice spots and there are many dungeons I need to explore a bit more.

LEEJA: A difficult question, but an excellent response I must say!

You seem to put a good deal of thought into your gposes, so it comes as no surprise that you won one of our *GPOSERS* Challenges. Specifically, our 7th Challenge in October of 2020—the theme was Horror and your submission was one of my immediate favorites! I'm a sucker for a good vampire shoot. Did you have any specific inspiration behind that photo?

SAKUHANE: The theme made me quickly think of vampires. I thought of "vampire" and "Dracula", and I Googled them. I quickly found a poster for *Horror of Dracula* from Terrence Fischer. I liked the idea and tried to replicate it in gpose. I used the play dead emote for the woman, mixed the joy emote with a smirk for the man, added some colorful lights to match my reference and voilà! Oh, and I also used Ishgard as a setting—that was a given.

LEEJA: Well, your research certainly paid off! Congratulations again, on the well-deserved win.

So, when you're not taking screenshots, do you have any other in-game pastimes?

SAKUHANE: I did some roleplay for a year and half—many friends at this time encouraged me to use shaders— but due to some drama I changed my mind and started trying high level content. It's been two years now and I found a group for *The Epic of Alexander*. Otherwise, I recently got a free company house, so it's housing time!

LEEJA: Ahh housing, my first in-game love. Congratulations on your FC house! I hope you enjoy the fun and stress of decorating. My static is finally diving into *The Unending Coil of Bahamut*, and we may try for TEA down the road as well! Raiding is so fun, once you find the right group.

So you said that some friends encouraged you to use shaders about a year and a half ago—was that around when you joined the *GPOSERS* Discord?

Community Interviews Cont.

Sakuhane Tagada | Ragnarok

But our roster disbanded when we were on the octo dragon dash thing.

It was the same year but before coming to the *GPOSERS* Discord, I tried two other shader engines. I don't remember the first one but the second was from the *Fashionista* before it supported *GShade*. I joined the Discord server when I wanted *GShade*. By the way, I love how easy it is to use this shader engine. And there are so many awesome creators on it!

LEEJA: Aw I'm sorry your group disbanded! But I'm very happy that your journey led you here to our community.

I know our team will love to hear that *GShade* is user-friendly! Do you have a particular favorite preset or preset creator?

SAKUHANE: I met many groups but I have to say my actual roster is very chill and the best I ever had (and I have my hubby with me).

My daily preset is "*Shadowbringer* gameplay" from Espresso Glow. I mostly used presets from Neneko, Talim and Nyanya Studio.

LEEJA: I raid with my husband too! I love a good, chill group. My main goal is to have fun while also making progress!

The Espresso Glow collection has some excellent presets, and all of those creators are good choices for sure!

Alrighty, this is my last question and you'll be free from my interview shackles! Do you have any advice or words of wisdom for your fellow gposers out there?

SAKUHANE: I followed an artistic course and ended up with a trained eye for composition, color theory etc. It is a sort of "blessing" for screenshots.

For someone who wants to do a good screenshot without going through a full course (that would be a waste of time, here are my tips:

1. Use the gpose options.
In gpose, you can move your camera with your keyboard and not only with your mouse. It really makes things easier. And with that, you can place lights in your scene. Sometimes, just a rim light can help to enhance the silhouette of your subject. You also have the "Face Camera" toggle. Mix an emote with a facial expression, toggle on "Face Camera", turn your camera,

Community Interviews Cont.

Sakuhane Tagada | Ragnarok

freeze. Tada! You have a unique pose!

2. Search for composition rules. Good composition will guide your viewer's eyes to your subject and what's important on your screen. Bad composition will lose your subject in the environment.

3. Add lights!
It's already my first point but this one is very important. I saw many screens with a character wearing an outfit close in value to the background. With no additional light, everything can be blurry and we don't understand what is happening. With just a rim light, everything can become clear!

With these tips, you can take good shots even without shaders.

LEEJA: That's wonderful advice, thank you so much! I really appreciate you taking the time to chat with me today. It's been a pleasure!

SAKUHANE: It was quite funny and unexpected for me. I didn't think I would have this kind of opportunity!

The pleasure was shared.

Hidden Gems

gposers
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Kahkol Iloh

THE AZIM STEPPE (27, 27)

Long ago a haven for refugees and orphans of the defeated tribes of the Xaela clan, Kahkol Iloh now sits broken-down and abandoned. Shortly after this settlement was destroyed by the Buduga Tribe, the now further weakened Xaela tribe suffered dire hardship when the remnants of its population were decimated due to disease. Interestingly enough, some of the survivors are rumored to be living amongst the Buduga.

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Greytail Falls

COERTHAS WESTERN HIGHLANDS (35, 26)

Greytail Falls is a popular skyfishing location. Seasoned fishermen frequent the frozen waterfall in hopes of reeling in the elusive Hailfinder.

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Rathefrost

MOR DHONA (18, 18)

Crystalized flora adorn the ridge which serves as a reminder of the Battle of Silvertear Skies. The area was dubbed Rathefrost for the sound the grass makes when walked upon, not quite unlike the crunch of stepping upon the morning frost.

BY ARKANA GREY

MUSE

Welcome to another month of Muse. We're scaling back to fit the Minimalist theme of the issue, but that doesn't mean we can't have a little fun...

Plain Portraits

When I think of minimal photography, I think of curated studio spaces, so rock up to your Private Chambers or Apartment and set down some White Screens and an Indirect Wall Lighting to your liking. Change your housing light intensity to a low number for shadows, and keep the character lighting to 0 in the /gpose menu. Choose your favorite fashion pose & outfit, and get shooting! Experiment with different lighting and depths of field until you're satisfied. Easy, clean, light and breezy.

Shadow Shots

For every Warrior of Light is a Warrior of Darkness lurking just beneath the surface. Turn off your Indirect Wall Lighting, dye your walls Soot Black, and turn all of the housing lights to 0. Once you are in /gpose, set the custom light to intensity 1 and choose an angle to light your model, and even experiment with the color of the light source. Pose away and play your favorite My Chemical Romance song in the background. Or don't. It's your Spotify Library.

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Lovely Landscapes

Everyone has a favorite place in the game and a favorite time of day. It's time for your favorite mount to shine for some landscape action. Maybe it will be your next Twitter header or desktop background! When working with landscapes, aim to create a "two-dimensional" feeling for optimum minimal action.

Linework

For our final Muse, you'll need GShade and separate photo editing software such as GIMP or Photoshop. You can download this preset I've made especially for the occasion! The preset is not anything special, there are two ChromaKey shaders (You know, the one that makes everything green. The green pixels turn transparent automatically on saving with the setting you need to turn on in the Settings tab of GShade!) and there is also a linework shader. The top ChromaKey shader will make everything green except the outline, and the bottom ChromaKey shader will need to be adjusted to remove anything behind your character. Press that screenshot button and move on over to your photo editing software for the next step.

Your outline may have some green, and that's okay! You can turn the brightness down all the way and make everything black, or lock the pixels and color them black manually. Next, open the layer settings and use the stroke function to thicken the lines. Finally, place a background behind your character and create layers to create splashes of color using brushes. You could also collage different textures and images behind the linework, or anything else you can think of!

Share your creations with us on social media and our Discord server!

#GPOSERS

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GPOSERS IS RECRUITING

Interested in joining the GPOSERS Staff?

Inquire about our available roles and positions at one of our many points of contact and we'll be delighted to have a chat.

We look forward to working with you!

WE ARE CURRENTLY RECRUITING:

- Designers
- Photographers
- Videographers
- Social Media
- Event Contest Team

CONTACT GPOSERS:

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